

SECTION A
ESSAY WRITING – 15 Marks

Question 1

Direction: *Write a narrative essay or realistic fiction of about 200-250 words on any one of the topics given below.*

- i. You feel disappointed when someone you respect cheats on you. Narrate an incident based on the above statement where you got disappointed by a person whom you respected.

OR

- ii. ‘Two best friends who grew up together start disliking each other and ends up becoming worst enemies.’ Write a story with a happy ending based on the idea given above.

LETTER WRITING – 8 Marks

Question 2

Direction: *You are Rinzin, studying in Choekhor Lower Secondary School, Pemagatshel. Write a letter on ANY one of the situations given below.*

- i. As a School Agriculture captain, write a letter to the principal, requesting him or her to invite Dzongkhag Agriculture Officer to visit your school. Mention any **TWO** reasons for inviting him.

OR

- ii. BBS will be conducting National Quiz Competition for Lower Secondary Schools in Pemagatshel and you have been selected to represent your school. Write a letter to your friend describing how you were selected and how you feel about participating in the programme.

SECTION B
LANGUAGE AND GRAMMAR – 15 Marks

Question 1

[1X5]

Direction: *For each question, there are FOUR responses: A, B, C and D. Choose the corresponding letter of your response and CIRCLE it neatly. No scores will be awarded if you circle more than one letter.*

I will go on a world tour if I win the Bhutan lottery.

- i. The above sentence is an example of _____ mood.

A imperative
B conditional
C subjunctive
D interrogative

My class teacher was not well, so he left the school early.

- ii. Which of the following **idiom** can replace the above underlined phrase?

A Break a leg
B Spill the beans
C Under the weather
D Once in a blue moon

- iii. My mother asked us to take the responsibility very _____.

A serious
B seriously
C seriousful
D seriousness

- iv. Dechen danced gracefully during the promotion party, _____?

A do she
B did she
C didn't she
D doesn't she

v. The passive voice for, 'Deki has planted an apple tree on her birthday.' is

- A An apple tree is planted by Deki on her birthday.
- B An apple tree has planted by Deki on her birthday.
- C An apple tree was planted by Deki on her birthday.
- D An apple tree has been planted by Deki on her birthday.

Question 2

Direction: *Read the instructions given in the brackets and rewrite the following sentences without changing their meanings.* [1X2]

- i. target/ white/ archers/ the/ hit/ the/ consistently/. (*Rearrange the words to make a complete sentence*)

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- ii. The child was hit by a car crossing the road. (*Correct the misplaced modifier*)

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Question 3:

Direction: *Read the clues given and complete the crossword puzzle.* [1X3]

Across

- i. She _____ the sunset every evening from her window.
- ii. He always _____ to his favorite song during his morning walk.

Down

- iii. She _____ an apple every day to stay healthy.

i. w						iii.	
		ii.					

Question 4

Direction: *There is an error in each of the following sentences. Edit and rewrite the sentence correctly.*

[1X5]

- i. May it brings good fortune to the family.

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- ii. My friends excepted the invitation for the dance party.

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- iii. After the meeting, all the participants want to a karaoke studio.

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- iv. She dances very gracefully on the stage yesterday.

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- v. What a delightful evening.

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SECTION C
READING AND LITERATURE
SHORT STORY – 16 Marks

Direction: Read the instructions carefully and answer the questions with reference to *Issac Asimov's 'The Fun They Had'*.

Question 1

[1X4]

Direction: For each question, there are **FOUR** responses: *A, B, C, and D*. Choose the corresponding letter of your response and **CIRCLE** it neatly. No scores will be awarded if you circle more than one letter.

- i. Where did Tommy find the old book?
 - A Margie's attic
 - B Tommy's attic
 - C Margie's room
 - D Tommy's room

- ii. According to the text, Margie hates school as she has to
 - A live alone at home.
 - B write test after test.
 - C memorize all the text.
 - D stay away from Tommy.

- iii. "I wouldn't want a strange man in my house to teach me" The **strange man** refers to
 - A human teacher.
 - B County inspector.
 - C geography teacher.
 - D mechanical teacher.

- iv. When the mechanical teacher was teaching fraction $\frac{1}{2}$ and $\frac{1}{4}$, Margie was thinking about
 - A her mechanical teacher.
 - B the total sum of fraction.
 - C human teachers in the olden days.
 - D the kids having fun in olden days.

Question 2

Direction: *Read the questions carefully and write your answers in the spaces provided.*

- i. What kind of person do you think you will become if you study in such school as described in the story? Give **TWO** reasons. [2]

[2]

- ii. If you were Margie in the story, how would you react when the mechanical teacher was being repaired successfully?

Question 3

Direction: *From the THREE questions below, choose any TWO and write the answers in the spaces provided.*

- i. What kind of a girl is Margie? Mention any **TWO** character traits with evidence from the text. [4]

- ii. Do you think the story ‘The Fun They Had’ by Asimov is warning us about the risks of excessive use of technology? Provide **FOUR** reasons to support your stand. [4]

- iii. Which one would you choose, a mechanical teacher or a human teacher? Provide **FOUR** reasons to justify your answer. [4]

SECTION C

ESSAY – 16 Marks

Direction: *Read the essay given below carefully and answer the questions that follow.*

Crafting Identity Through Habits

Your identity emerges out of your habits. You are not born with preset beliefs. Every belief, including those about yourself, is learned and conditioned through experience. More precisely, your habits are how you shape your identity. When you make your bed each day, you show the identity of an organized person. When you write each day, you show the identity of a creative person. When you train each day, you show the identity of an athletic person. The more you repeat a behavior, the more you reinforce the identity associated with that behavior.

In fact, the word identity was originally derived from the Latin words *essentitas*, which means being, and *identidem*, which means repeatedly. Your identity is literally your “repeated beingness.” Whatever your identity is right now, you only believe it because you have proof of it. If you study biology for one hour every night, you have evidence that you are hardworking. If you go to the gym even when it’s snowing, you have evidence that you are committed to fitness. The more evidence you have for a belief, the more strongly you will believe it.

For most of my early life, I didn’t consider myself a writer. If you were to ask any of my high school teachers or college professors, they would tell you I was an average writer at best: certainly not a standout. When I began my writing career, I published a new article every Monday and Thursday for the first few years. As the evidence grew, so did my identity as a writer. I didn’t start out as a writer. I became one through my habits.

Of course, your habits are not the only actions that influence your identity, but by virtue of their frequency they are usually the most important ones. Each experience in life modifies your self-image, but it’s unlikely you would consider yourself a soccer player because you kicked a ball once or an artist because you scribbled a picture. As you repeat these actions, however, the evidence accumulates and your self-image begins to change. The effect of one-off experiences tends to fade away while the effect of habits gets reinforced with time, which means your habits contribute most of the evidence that shapes your identity. In this way, the process of building habits is actually the process of becoming yourself. This is a gradual evolution.

We do not change by snapping our fingers and deciding to be someone entirely new. We change bit by bit, day by day, habit by habit. We are continually undergoing micro evolutions of the self. Each habit is like a suggestion: “Hey, maybe this is who I am.” If you finish a book, then perhaps you are the type of person who likes reading. If you

go to the gym, then perhaps you are the type of person who likes exercise. If you practice playing the guitar, perhaps you are the type of person who likes music.

Every action you take is a vote for the type of person you wish to become. No single instance will transform your beliefs, but as the votes build up, so does the evidence of your new identity. This is one reason why meaningful change does not require radical change. Small habits can make a meaningful difference by providing evidence of a new identity. The most practical way to change who you are is to change what you do.

Adapted from Atomic Habits by James Clear

Question 1

[1X4]

Direction: *For each question, there are FOUR responses: A, B, C and D. Choose the corresponding letter of your response and CIRCLE it neatly. No scores will be awarded if you circle more than one letter.*

- i. According to the passage, how does a person develop his or her identity as a writer?
 - A By receiving praise from high school and college teachers.
 - B By publishing articles consistently over several years.
 - C By attending writers' workshops and seminars.
 - D By reading extensively on various topics.
- ii. Habits play an important role in shaping one's identity because they
 - A define identity rigidly since birth.
 - B are irrelevant to the formation of identity.
 - C gather evidence over time to build identity.
 - D provide occasional hints into possible identities.
- iii. The author's purpose in writing this essay is to
 - A improve reading habits.
 - B explain how habits shape identity.
 - C motivate the readers to change their habits.
 - D encourage the reader to change their identity.
- iv. Arrange the following ideas in order as mentioned in the first paragraph.

I	reinforcement	III	experience
II	habits	IV	beliefs

- A I,II,III,IV
- B I,III,IV,II
- C II,III,IV,I
- D II,IV,III,I

Question 2

Direction: *Read the questions carefully and write your answers in the spaces provided.*

- i. 'Every belief, including those about yourself, is learned and conditioned through experience'. [2]

Explain the above extract in your own words.

- ii. With reference to the text, what advice would you give to your friend who has recently started smoking? Mention any **TWO**. [2]

Question 3

Direction: *From the THREE questions below, choose any TWO and write the answers in the spaces provided.*

- i. Using your own example, explain how a repeated action would result in the formation of your identity. [4]

- ii. Which paragraph do you think is more informative? Justify by giving **FOUR** reasons. [4]

- iii. In order to become a good football player, what kind of habits should we start developing? Explain any **FOUR** habits. [4]

POETRY – 10 Marks

SECTION C

Direction: *Read the poem given below carefully and answer the questions that follow.*

Those Winter Sundays

by Robert Hayden

Sundays too my father got up early
And put his clothes on in the blue black cold,
then with cracked hands that ached
from labor in the weekday weather made
banked fires blaze. No one ever thanked him.

I'd wake and hear the cold splintering, breaking.
When the rooms were warm, he'd call,
and slowly I would rise and dress,
fearing the chronic angers of that house,

Speaking indifferently to him,
who had driven out the cold
and polished my good shoes as well.
What did I know, what did I know
of love's austere and lonely offices?

Question 1

[1X2]

Direction: *For each question, there are FOUR responses: A, B, C and D. Choose the corresponding letter of your response and CIRCLE it neatly. No scores will be awarded if you circle more than one letter.*

- i. The father in the poem had not only driven out the cold but also _____
- A made fire.
 - B thanked the man.
 - C polished the shoes.
 - D shown cracked hands.

- ii. “*then with cracked hands that ached...*”
Identify the imagery used in the above extract.
- A visual
 - B tactile
 - C auditory
 - D kinesthetic

Question 2

Direction: *Read the questions carefully and write your answers in the spaces provided.*

- i. When did the speaker get out of the bed? How did he feel as he started dressing? [2]

- ii. What did the speaker’s father perform every Sunday morning? Mention any **TWO**. [2]

Question 3

Direction: *From the TWO questions below, choose any ONE and write the answers in the spaces provided.*

- i. What did the speaker learn as an adult from his father's actions during his childhood? [4]

OR

- ii. With reference to the poem, would you consider the father as a responsible father? [4]
Support with **FOUR** reasons.

